



Report from Japan by K. Suzuki

This new column will keep you up to date on developments in the land of rising products.

Audio & Video: **Making the Connection** by Gary Stock

With our tips and advice, mating your audio and video systems will be a piece of cake.

48

Movie Collectors: Start with the Classics by Harvey Elliott

Now that video titles abound, our resident cinema critic offers advice to the novice.

Let the First-Time **Buyer Beware** by Dawn Gordon

Introduction to Video, Part II: Our series continues with tips on how to deal with salesmen.

56

The Woodcock Way: **Turning Film into Tape** by Roderick Woodcock

Old photos, super-8 reels, and slides can be enhanced and preserved on videotape.

So You Want To Be a Star...

by Jane Wollman

An ambitious experiment in twoway television is meeting mixed response in a Japanese town.



Page 48



Page 60



Page 64

60

Trivia Quiz #3 by Ron Smith

Our series of quizzes takes a new twist with visual clues. What will we think of next?

The Camera Has Its **Own Point of View** by John Bishop

And if you use it the right way, you can make the viewer feel just like a participant.

Program

News & Views	23
Top 15 Bestselling Titles	
Directory	26
Pavious	31

VideoTests

by	Berger-Braithwaite Labs7
	Sony SL-2000 Portable VCR
	and TT-2000 Tuner/Timer
	Hitachi VK-C1000 MOS Color Camera
	Panasonic PK-802 Color Camera
1	Vidicraft Proc Amp

Columns

Channel One	6
Moving Images	
Feedback	8
	0
VIDEO readers air their views	
New Products	.12
The latest in equipment	
Arcade Alley	14
Imagic's debut	
TV Den	.16
A comedy of errors	
Videogram	.18
News from the world of video	
Video Programmer	.20
Video print	
Fine Tuning	.34
Pertinent Qs, helpful As	
Report from Japan	.38
From the land of the rising products	

ABOUT THE COVER Can't afford component TV yet? Never mind. We at VIDEO are nothing if not broadminded. We pronounce your audio and video gear officially wed.
Connections? Ah, you'll have to read the article for that. Cover photo by Les Morsillo. Cake by Luis G Yela/Cakemasters.



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Arcade Alley

A Critical Look at Video Cartridge Games & Programs

by Bill Kunkel & Arnie Katz



The Imagic Show

No newcomer to the video-game software scene has received more advance publicity than Imagic. Deservedly so, in the opinion of "Arcade Alley." Formed by some of the leading lights from Mattel and Atari, this newcomer has looked like the best of all the new game producers.

But the promises and ballyhoo are over. Imagic has published a trio of elegantly packaged games for the popular Atari VCS system. Now it's up to the electronic-gaming public to decide whether Imagic will pull off its trick or just get caught in the act.

Considering the fantastic graphics found in many recently introduced VCS programs, it isn't easy to single out one game as the best. Our nomination: **Demon Attack** (Imagic/Atari VCS). This action game by Rob Fulop, best known for the VCS version of "Missile Command," is flat-out top-of-the-line. (And yes, the secret message on the "Missile Command" cartridge is Rob's initials.)

The scenario recalls Centuri's coin-op hit "Phoenix." Players control horizontally mobile cannons that move across the bottom of the screen, directing fire at three strata of flying alien invaders. The initial attack waves are fairly tame. As play progresses, intriguing challenges come into play—guided missiles and aliens that, when hit, break off into a pair of smaller but no less lethal invaders.

All in all, there are over 30 different types of invaders. There are bat-like beasties, spinning yellow cyclopses, horrendous creatures with big oval mouths that open and close, and an entire hoard of eye-popping predators. These rogues also drop bombs in their own unique styles. Some drop explosives scattershot, others in straight fang-like projectiles.

The monsters on each level are reincarnated a specific number of times, but only the creatures on the lowest levels actually drop bombs. Whenever possible, therefore, eliminate the invaders closer to the top of the screen so as not to create any more weapon-carriers than necessary. Also keep in mind that these grotesqueries are not above going after you in kamikaze raids once they've split into pairs of smaller entities.

When an alien divides, only one of the two resulting creatures actually fires bombs. Try to take out the defenseless one first. After the first of the fission-generated space moths dies, the survivor immediately drops toward the defender's position. The best tactic is to fire twice at the invader *before* it splits, aiming at a wing. This gives you a good chance of destroying not only the original beastie, but one of its offspring as well.

Keep moving and avoid corners. Once an invader actually starts a dive at your cannon, however, don't move a muscle. Wait for the alien to fly to your position. A diving space moth will weave back and forth as it heads down the screen, invariably passing right across your gunsight at least once.

If all else fails, get out of its way. That doesn't score any bonus points, but at least you'll have cleared the board. Sweeping the board clean without sac-

rificing a cannon earns the player an extra "life."

"Demon Attack" is, quite simply, excellent. This true coin-op-level program is probably the best debut Imagic could possibly have made.

While **Trickshot** (Imagic/Atari VCS) doesn't quite possess "Demon Attack's" obvious appeal, it is definitely a game that belongs in every cartridge library. It's the finest electronic pool table available for a "standard" (low-resolution) or "senior" (high-resolution) programmable videogame system.

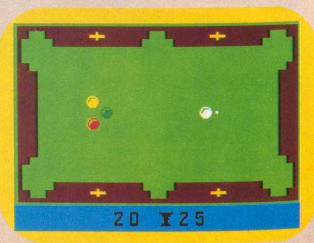
The program itself is not what arcaders might expect, however. While a version of eight-ball is included, the idea is to make the kind of one-ball-sinks-three shots that Willie Mosconi and Minnesota Fats made famous. There are plenty of fancy setups, and they can all be mastered. It just takes the right angle and, as they say in the low-cal beer commercials, "practice."

The major problem here is the low screen RAM possessed by the VCS. "Screen RAM" is a term that refers to the number of objects that can be moved simultaneously on-screen. As a result, the eight-ball contest is played with a cue and three balls, and even they blink as the microprocessor constantly refreshes the image. The game is also a trifle slow, but that's not too critical.

Overall, this is a 7½ out of 10 compared to, say, "Demon Attack's" 9½. It is nonetheless an excellent game with perfect audio and ideally suited graphics. It also tested *extremely* well with lady arcaders. Check this one out too.



'Demon Attack': the best debut Imagic could have made.



'Trickshot': 71/2 out of 10.

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